



Theatre Arts II Theatre History and Performance

Miss. Jones
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Room D114



The mission of the theater, after all, is to change, to raise the consciousness of people to their human possibilities. -Arthur Miller

Course Overview:

Welcome to the Stage! Endless worlds and stories await as we get our feet wet in the realm of theatre. Within this class students will be exploring the rich history of theatre. This exploration will take us through different time periods and major theatre movements throughout history and how they have impacted Theatre as we know it today. We will start with Ancient Greek and Roman Drama through Medieval Theatre, the Pre-Modern Idealists and work our way to Modern Day. Not only will this take us through time but also through different cultures and countries. Throughout this semester, alongside studying the history, students will also perform monologues and group scenes from the great playwrights of many eras and study how the structure of drama has changed over time.

Objectives:

- Study theater history and important time periods & milestones in the development
- Become familiar with important playwrights throughout history
- Distinguish between comedy, drama and tragedy
- Understand and interpret the structure of a play
- Read numerous examples of types and styles of plays
- Understand the basics of set construction and design
- Identify period costumes
- Develop a costume plot
- Understand and apply basic make up techniques
- Attend a play and write a critique
- Participate in the Theater Department's productions by volunteering to help with set construction, promotion, ticket sales, backstage work or acting.
- Develop and maintain respect for classmates on and off stage

Policies/Expectations:

- **Participation and willingness to try are the keys to success in this class. Come prepared every day to participate in class discussions and activities.**
- Respect for everyone is a **MUST**. This is a safe zone where emotions and stories from different people, beliefs, cultures, etc. are explored. For us to explore, we must establish a learning environment free of hostility, judgment and prejudice.
- Be prepared with writing utensils and a notebook every day (or iPad if that's how you prefer to take notes.)
- Be on time every day.
- No cell phones out at any point.
- No gum whenever we are on stage or during a performance.

- No food or drink in the classroom or on stage. (water bottles are acceptable)
- We will follow ALL Bishop Noll Institute rules found in your handbook and discussed at orientation.

Supply List:

- Notebook specifically dedicated for this class or iPad with special location for notes specific to this class
- Writing utensils

Grading/Point Values

The grading in this class is based on a points system. All assignments, quizzes, projects, and tests have their own point values and are added together.

There is a **possible 900 points** total for this class.

846-900	A	702-737	C
828-845	A-	684-701	C-
810-827	B+	666-683	D+
774-809	B	630-665	D
756-773	B-	612-629	D-
738-755	C+	0-611	F

Late Work/Make-Up Performances:

- I do accept late work. It is important to know, however, that work is late if not turned in the moment I collect. I take off 5 points every day that it is late.
- Performances are the equivalent to tests in this class. If you miss a performance or presentation of any kind it **MUST** be made up ASAP.