



Theatre Arts I Introduction to Theatre Arts

Miss. Jones
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Room D114



The mission of the theater, after all, is to change, to raise the consciousness of people to their human possibilities. -Arthur Miller

Course Overview:

Welcome to the Stage! Endless worlds and stories await as we get our feet wet in the realm of theatre. Within this class students will be introduced to the foundational skills of theatre. This includes exploring and experimenting with the three key Actor Tools: Mind, Voice, and Body through Pantomime, Voice work, Improvisation, Monologues, and Group Scenes to name a few. Within this class students will also study basic technical theatre designs and create their own renderings. Along with this, students will explore how other Art Forms relate and coincide with Theatre.

Objectives:

- Understand the rules, etiquette and stage directions of the theater
- Gain confidence on stage to perform, learn stage directions and stage techniques
- Develop and maintain respect for all the classmates on and off stage
- See various professional examples of our units through clips of plays, television, shows, movies and people
- Understand how drama helps a person learn about self and mature
- Study the art of pantomime/mime and demonstrate the techniques
- Learn to use voice and diction effectively while performing
- Study the art of improvisation and demonstrate the techniques
- Understand how other art forms have been developed for movies and TV
- Practice practical ways music, dance, and art effects theatre
- Create and perform a final group acting presentation for the class

Policies/Expectations:

- **Participation and willingness to try are the keys to success in this class. Come prepared every day to participate in class discussions and activities.**
- Respect for everyone is a **MUST**. This is a safe zone where emotions and stories from different people, beliefs, cultures, etc. are explored. For us to explore, we must establish a learning environment free of hostility, judgment and prejudice.
- Be prepared with writing utensils and a notebook every day (or iPad if that's how you prefer to take notes.)
- Be on time every day.
- No cell phones out at any point.
- No gum whenever we are on stage or during a performance.
- No food or drink in the classroom or on stage. (water bottles are acceptable)
- We will follow ALL Bishop Noll Institute rules found in your handbook and discussed at orientation.

Supply List:

- Notebook specifically dedicated for this class or iPad with special location for notes specific to this class
- Writing utensils

Grading/Point Values

The grading in this class is based on a points system. All assignments, quizzes, projects, and tests have their own point values and are added together.

There is a **possible 800 points** total for this class.

752-800	A	624-655	C
736-751	A-	608-623	C-
720-735	B+	592-607	D+
688-719	B	560-591	D
672-687	B-	544-559	D-
656-686	C+	0-543	F

Late Work/Make-Up Performances:

- I do accept late work. It is important, however, to know that work becomes late if not turned in the moment I collect. I take off 5 points every day that it is late.
- Performances are the equivalent to tests in this class. If you miss a performance or presentation of any kind it **MUST** be made up ASAP.