



BISHOP NOLL INSTITUTE

Established 1921

PREPARING STUDENTS MIND, BODY & SOUL

Ms. Marisa Renwald

HONORS ENGLISH 10
e: mrenwald@bishopnoll.org

ph: 219.932.9058 ext. 1319

“Many a book is like a key to unknown chambers within the castle of one’s own self.”
-- Franz Kafka

Materials Needed:

3-ring binder with tabs- Student Provided
Loose leaf paper or notebook-Student Provided
Writing utensil(s) - pen / pencil - Student Provided
Fahrenheit 451 by Ray Bradbury - Student Provided (September 11)
Animal Farm by George Orwell - Student Provided (October 30th)
Catcher in the Rye by JD Salinger or *A Separate Peace* by John Knowles (2nd Semester)- TBD - Student Provided
Vocabulary Workbook (Teacher assigned)
English Textbook (Teacher assigned)

Course Description:

Students in this course will integrate reading, writing, and language skills to literary analysis, as well as oral and written language skills. Students will examine works of fiction and nonfiction, including but not limited to essays, articles, historical accounts, novels, plays, and short stories. Students will be introduced to literary theories and a variety of works to develop an individual perspective through analysis, evaluation, interpretation and reflection.

Course Objectives:

We will go above and beyond the state standards but with a special focus on the following skills:

- Citing strong and thorough textual evidence in both fiction and non-fiction works
- Analyzing the development of themes and how characters help develop the central themes
- Analyzing multiple interpretations of a work
- Analyzing patterns within texts and the cultural significance of texts
- Dissecting the author’s purpose of a text and how rhetoric is used to achieve that endeavor
- Examining words and phrases (denotation vs. connotation -- etymology -- figures of speech etc.)
- Composing argumentative and informative pieces

Course Year-Long Theme: “Do I dare disturb the Universe?”

The start of our literary adventures begins by closely examining the genre of dystopia. We will venture into realms of corrupt societies and analyze the characters who manage their way through them. Our critique will be not only of the text itself but also of the author’s intent: How does a writer disturb the universe with his/her work? “Disturb” may have a negative connotation, but how can it ever be a beneficial...maybe even necessary? It is imperative that as readers and writers, we acknowledge the power we hold in affecting the world around us.

<u>What I expect from you...</u>	<u>What you can expect from me...</u>
<ul style="list-style-type: none">● Come to class on time and ready to learn.● Be responsible for all work missed when absent. Tests, quizzes, and assignments must be made	<ul style="list-style-type: none">● I <i>always</i> want to help -- I’m available, before/after school by appointment and via email

<p>up within one week from the day students return from an absence.</p> <ul style="list-style-type: none"> • Respect---to me, to your school, to your classmates, and to God • Leave the gum and food in the cafeteria. 	<ul style="list-style-type: none"> • Work will be timely graded and returned with helpful feedback • I respect you, I feel responsible for your learning and I come ready to learn and teach every day
---	---

Grading Scale:

A = 90 - 100 B = 80 - 89 C = 70 - 79 D = 60 - 69 F = 59 and below

Weighting:

Quizzes: 20%
 Tests: 25%
 Homework: 20%
 Reports/Essays/Projects: 25%
 Participation: 10%

Academic Dishonesty (Plagiarism):

- Automatic zero on the assignment (homework, test, essay etc.)
 - Parents and Dean notified -- consequences vary based on the nature of the offense
 - Offense entered on academic and disciplinary record
- * See the student handbook for elaboration on offense**

Extra Credit:

Extra credit is a rarity in my class. I prefer that we work hard on the course work and have that be our primary focus.

Late Work Policy:

Assignments must be turned in during class on the due date. Late submission of homework will NOT be accepted. Papers and projects will result in a 20% deduction each day it is late.

Absent Work:

If you are absent, you must see me at the beginning of class for missing assignments or tests. If you do not make up a test or quiz within one week of the given date, it will go in the gradebook as a ZERO. If you are absent on the day that a homework assignment is collected, you MUST drop it off in the file on the teacher's desk in the front of the room the day you return. If you do not turn it in the day you return, it is a ZERO.

Electronic Devices:

Texting during class is not permitted. See the handbook for guidelines and repercussions. If you plan to purchase a book on a Kindle, eBook or phone, see me for approval first.

Please sign and return to Ms. Renwald by August 19, 2017 - Your signature indicates that you have read the syllabus; and students, that you will adhere to the following policies and procedures. Thank you! :)

Student: _____

Date: _____

Parent / Guardian: _____

Date: _____