



Film Study
Miss. Jones
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Room D114



Course Overview:

Welcome to Film Studies! As a student of this course, you will expand your understanding and appreciation of the art of cinema through a study of the historical, technical, literary, and sociological aspects of filmmaking. We will study the history of movies, cinematography, composition, editing, sound, special effects, film genre, screenwriting, acting, and directing. All concepts will be illustrated through film clips, comprising scenes from over 200 different movies. Throughout this process, we will view, analyze, and discuss a number of complete films, representing the highest achievement of the art form.

Objectives:

- To understand how films are made
- To understand the choices the director, cinematographer, editor, and others have in creating a film
- To understand what makes a film bad or good, and what makes a film great
- To understand the effect technological advances have had on the development of movies
- To develop an appreciation for the collaborative nature of moviemaking
- To analyze films from a technical, literary, and aesthetic perspective
- To understand film's place as a unique narrative art form
- To understand the history of the movies, and major film movements of the twentieth century
- To understand the concept of film genre
- To write critically and analytically about film
- To develop public speaking and presentation skills

Policies/Expectations:

- **Participation and active discussion are the keys to success in this class. Come prepared every day to participate in class discussions.**
- Respect for everyone is a **MUST**. This is a safe zone where opinions and personal expressions are welcomed and encouraged to be explored. For us to explore, we must establish a learning environment free of hostility, judgment and prejudice.
- Be prepared with writing utensils and a notebook every day (or iPad if that's how you prefer to take notes.)
- Be on time every day.
- No cell phones out at any point.
- No food or drink in the classroom or on stage. (water bottles are acceptable)
- We will follow ALL Bishop Noll Institute rules found in your handbook and discussed at orientation.

Supply List:

- Notebook specifically dedicated for this class or iPad with special location for notes specific to this class
- Writing utensils

Grading/Point Values

The grading in this class is based on a points system. All assignments, quizzes, projects, and tests have their own point values and are added together.

There is a **possible 500 points** total for this class.

465-500	A	365-389	C
450-464	A-	350-364	C-
440-449	B+	340-349	D+
415-439	B	315-339	D
400-414	B-	300-314	D-
390-399	C+	001-299	F

Late Work

I do accept late work. It is important to know, however, that work is late if not turned in the moment I collect. I take off 5 points every day that it is late.

Films:

We will most likely view each of the following films in their entirety:

Modern Times, dir. Charlie Chaplin (1936)

Singin' in the Rain, dir. Stanley Donen and Gene Kelly (1952)

Psycho, dir. Alfred Hitchcock (1960)

The Graduate, dir. Mike Nichols (1967)

Raging Bull, dir. Martin Scorsese (1980)

Brazil, dir. Terry Gilliam (1985)

The Royal Tenenbaums, dir. Wes Anderson (2001)

Film Ratings: While the films from which illustrative clips are derived range in their MPAA rating from G to R, rest assured that scenes portraying nudity or extreme violence **will not** be shown in class.