

# Bishop Noll Band Advanced Course Syllabus

Semester 1

Instructor : Mr. Carioto

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Students will learn advanced music theory specifically the study of major scales and develop performance skills in preparation for concert band and concert band competitions. Students will prepare music from all genres and musical time periods. College level compositions are part of the curriculum. Marching band and marching competitions will emphasize College level music , movements and skill sets. Students receive honors credit after being in advanced band One full year and : receive and A for the band course and a B average overall academically. Students maintain this honors status From year to year as long the requirements are met.

## **BAND GRADING POLICY**

### **PARTICIPATION GRADE**

Preparation and improvement of music materials for performance from week to week- All performances Are worth 100 points.

\*Theory assignment sheets

\* Band performances – 100 points per performance

## **STUDENT MATERIALS**

Students are required to have a band instrument for each class. Students must have a music folder and 2 pencils for band.

## **STUDENT EXPECTATIONS**

- Upon entering the bandroom students must immediately retrieve their band instrument, music and take their seat.
- Students must in their seat by the 2<sup>nd</sup> bell. Once class has began all talking must cease
- No gum, food or drink is allowed in the bandroom
- No school work from another class is allowed to be present unless a study period has been granted.
- BE RESPECTFUL- Students are expected to act in a Christian way to their fellow students. Please do not use another student's instrument without their permission.
- BE RESPONSIBLE- Students are responsible to know all dates of performances and rehearsals. All dates will be posted on the band calendar.
- Unexcused absences will result in the loss of the all participation points during that week.
- Students are expected to take musical instruments home for practicing of handed out materials.

## **GRADING SCALE FOR BAND**

A- 90- 100

B- 80-89

C- 70-79

D- 60-69

F-59 AND BELOW

## **EXTRA CREDIT**

Private Lessons- 5 pts per week

Participation in solo and ensemble – 25 points

Preparation and performance of approved solo – 15 points

Participation in jazz band ensemble or other ensembles being offered – 15 points per rehearsal and performances.

**2<sup>ND</sup> SEMESTER PERFORMNACE DATES:**

1/11- BOYS BLUE, 1/12- GIRLS GOLD, 1/15- BOYS,BLUE, 1/30- GIRLS (ANDREAN) GOLD,  
2/1 BOYS BLUE, 2/22 BOYS (ANDREAN) GOLD

Each game is worth 25 points . Students are allowed to switch bands if they need to as long as they switch with someone who plays their instrument and it is approved by me a week prior to the date. If anyone wants to come to a game and play on a night they are not scheduled ,extra credit will be awarded. The bands are designed and balanced so that all instrumentation are equally represented.

BLUE

GOLD

HUNTER

JASON

JOSE H.

NICK A.

JOSE A.

ALYSSA

ERIN

NICK Q.

EPHIANY

TOM S.

JAZMIN

LAUREN B.

HERA

SIERRA C.

JALEN

CIARA R.

MYA

EVEYLN

ANGEL

ARTHUR

MICHELLE

AKIL

DAISY

CHRSITION

CODY

LARENZ

JUAN

**OTHER BAND DATES**

ELEMENTARY SCHOOL BNI BAND JAMBOREE CALL OUT NIGHT FEBRUARY 10TH  
STATE OF THE ART MUSIC COMPETITION- FEBRUARY 16TH- ST. VIATORS HIGH SCHOOL  
ELEMENTARY SCHOOL SOLO AJUDICATION FEBRUARY 23RD AT BNI  
CHICAGO ST. PATRICK'S DAY PARADE SATURDAY MARCH 16TH

BAND/CHOIR SPRING CONCERT – SUNDAY MAY 5TH- 2PM  
SOLO AND ENSEMBLE NIGHT- SATURDAY MAY 11TH 6PM ( Voluntary)