



Advanced Theatre Arts

Miss. Jones

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Room D114



The mission of the theater, after all, is to change, to raise the consciousness of people to their human possibilities. -Arthur Miller

Course Overview:

Welcome to the Stage! Endless worlds and stories await as we get our feet wet in the realm of theatre. Within this class students will be exploring and studying various aspects of theatre arts in a more in-depth manner. Students will begin by studying and putting into practice major Acting Methods and their founders. We will also study and verse ourselves in Shakespeare and test ourselves in a Shakespearean Monologue performance. From there we will move onto exploring other theatre forms such as Children's Theatre and Musical Theatre. Second semester will give students a hands-on opportunity to put on the hat of a director and direct their own text based and devised scenes as well as write their own 10-minute plays. By the end of the year, students will have grown not only as actors but as theatre artists.

Objectives:

- Study and put into practice key acting techniques
- Understand how to develop a stronger character
- Grow in confidence not only as a performer but as a communicator
- See various professional examples of our units through clips of plays, television shows, movies and people
- Understand the background and style of Shakespeare
- Become familiar with several Shakespearean works
- Perform a Shakespearean scene/Soliloquy
- Compare/Contrast a play with the movie version
- Become familiar with children's theatre and how it's acting varies from traditional acting

Policies/Expectations:

- **Participation and willingness to try are the keys to success in this class. Come prepared every day to participate in class discussions and activities.**
- Respect for everyone is a **MUST**. This is a safe zone where emotions and stories from different people, beliefs, cultures, etc. are explored. For us to explore, we must establish a learning environment free of hostility, judgment and prejudice.
- Be prepared with writing utensils and a notebook every day (or iPad if that's how you prefer to take notes.)
- Be on time every day.
- No cell phones out at any point.
- No gum whenever we are on stage or during a performance.
- No food or drink in the classroom or on stage. (water bottles are acceptable)

- We will follow ALL Bishop Noll Institute rules found in your handbook and discussed at orientation.

Supply List:

- Notebook specifically dedicated for this class or iPad with special location for notes specific to this class
- Writing utensils

Grading/Point Values

The grading in this class is based on a points system. All assignments, quizzes, projects, and tests have their own point values and are added together.

There is a **possible 1200 points** total for this class.

1128-1200	A	840-887	C
1080-1127	A-	792-839	C-
1032-1079	B+	744-791	D+
984-1031	B	696-743	D
936-983	B-	648-695	D-
888-935	C+	0-648	F

Late Work/Make-Up Performances:

- I do accept late work. It is important to know, however, that work is late if not turned in the moment I collect. I take off 5 points every day that it is late.
- Performances are the equivalent to tests in this class. If you miss a performance or presentation of any kind it **MUST** be made up ASAP.

